

Spleen Magazine
Issue n°00 — Spring/Summer 2012

Aesthete

Spleen



www.spleenmagazine.tumblr.com

Best

Your

Friend

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Your

Spleen

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Cover of Spleen Magazine
Issue n°00:
Yasmine
Photography: Kirill Kuletski
→ p. 06 — 15

Design: Yasmin Bawa (S / S 2012)
Styling: Lindsay Robertson
Hair & Make-up: Tammi Nguyer
Photographer assistant: Aiga Ozo
Beau (at) Nevs (booker, Jolie Feza) / Anna Tatton (at) Nevs (booker, Jolie Feza)
Location: East London, UK

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Aiga Ozo, Beau, Anna Tatton,
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Daniel Evans, Elena Kholkina, Sveta,
Aquarelle Models, Dario Salamone,
Serena Toffetti, Vera Marin,
Cinzia Russo, Suzanne M. Stien, Lena,
Next Models, Lukasz Wierzbowski,
Katarina Soskic, Lisi Lang, Mercedes,
Stellamodels, Anna—Sophie Berger,
Erik Panov, Dasha Fedosova,
Daria Dzuba, Mona Ermishina,
Anya Cibankova, Alexandra K.,
Sophia Muntyan, Maria Remizova,
Alina Galaktionova, Dasha Kashirina,
Pauline Hisbacq, Valentyn Bo,
Tatiana Leshkina, Jolanda Metselaar,
Amy Pearce, Miguel Santos, Elina,
Profile Model Management.

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Forewords

Spleen Magazine
Issue n°00 — Spring / Summer 2012

Spleen is a fashion and visual arts magazine that offers to share the inner side of the artist, its deepest and most personal visions. Through those introspective and intimate looks that translate the images in artistic scenarios and contrasting aesthetic forms.

A space, open to the world, for creative contemporary avant—garde minds desiring to express themselves through heterogeneous forms of communication.

Spleen is your aesthete best friend.

by Francesco Artibani

Catalogue

Spln/00.001

Yasmine

by Kirill Kuletski

p. 06—15



Spln/00.002

Moronic

by Daniel Evans
+ Brendan Baker

p. 16—25



Spln/00.003

A bluebird in my heart

by Elena Kholkina

p. 26—33

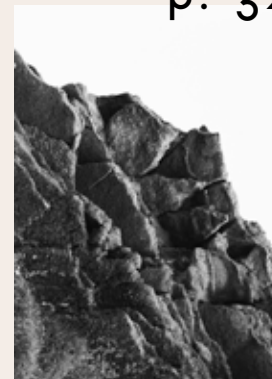


Spln/00.004

Lena

by Dario Salamone

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Untitled

by Lukasz Wierzbowski

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Favorite pieces

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Holden

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Untitled

by Valentyn Bo

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Spln/00.011

Walls have feelings

by Tatiana Leshkina

p. 118—123



Yasmine
Photography: Kirill Kuletski

Design: Yasmin Bawa (S/S 2012)
Styling: Lindsay Robertson
Hair & Make—up: Tammi Nguyer
Photographer assistant: Aiga Ozo

**Beau (at) Nevs (booker,
Jolie Feza) / Anna Tatton (at) Nevs
(booker, Jolie Feza)**
Location: East London, UK



Yasmine



Kirill Kuletski



Yasmine



Kirill Kuletski



Yasmine

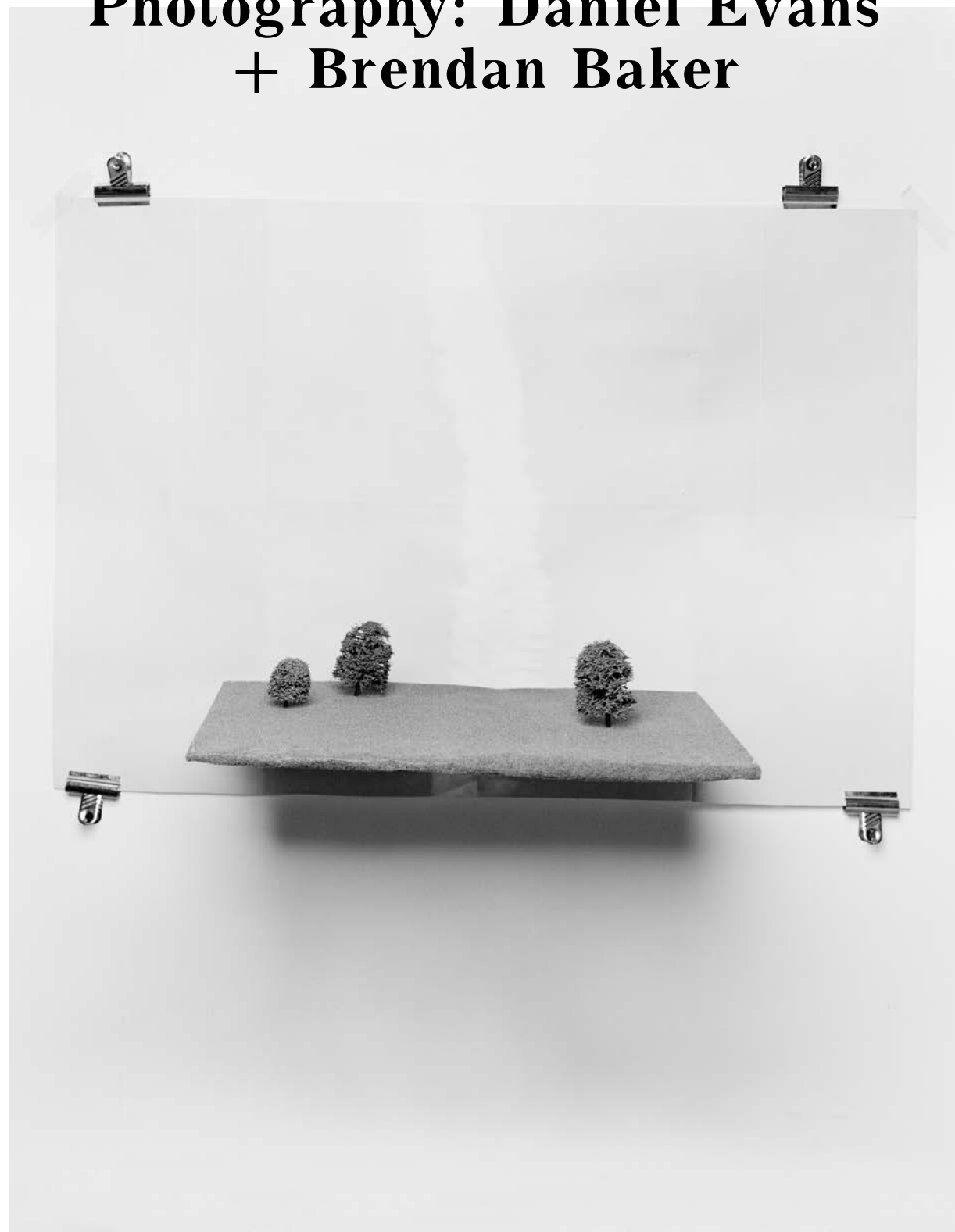


Kirill Kuletski





Moronic Photography: Daniel Evans + Brendan Baker



Daniel

Spln/00.002

'Moronic' is the latest project from collaborative duo Daniel Evans & Brendan Baker. The series explores and exploits both the fragility and flexibility of language by illustrating a number of linguistic paradoxes found within news media search engines. By using a variety of still-life and performative methods, Baker & Evans have created a set of photographic curiosities that perplex and intrigue the viewer.

The role of language and our processes of understanding it are centric to the work, taking cues from various aspects of semiotic theory. The oxymoronic statements that the images are derived from create a void where no meaning is concrete, subsequently leaving space for the mind to fabricate all manner of possibilities. Baker & Evans have manipulated this weak spot, highlighting the fallibility of language and its relationship with the photographic image.

In many instances the visual translation is entirely literal, such as the photograph titled 'Egg Plant', which shows a household plant with eggs sprouting from its branches. In other cases, the meaning requires a more active search from the viewer, underlining the convoluted nature of language and its instability as a form of definitive communication.

Moronic









A bluebird in my heart
Photography+Styling:
Elena Kholkina

Model: Sveta (at) Aquarelle Models
All clothes by:
Alexandra Grecco, Topshop
Accessories: DIY



A bluebird in my heart



Elena Kholkina







Lena

Photography: Dario Salamone

Styling: Serena Toffetti

Hair & Make—up: Cinzia Russo

Styling assistant: Suzanne M. Stien

Model: Lena (at) Next

**Artwork: Vera Marin, Dario Salamone
& Serena Toffetti**



Dario

Spln/oo.oo4

Salamone

coat MSGM, socks i Malloni, shoes Ter et Bantline

Lena









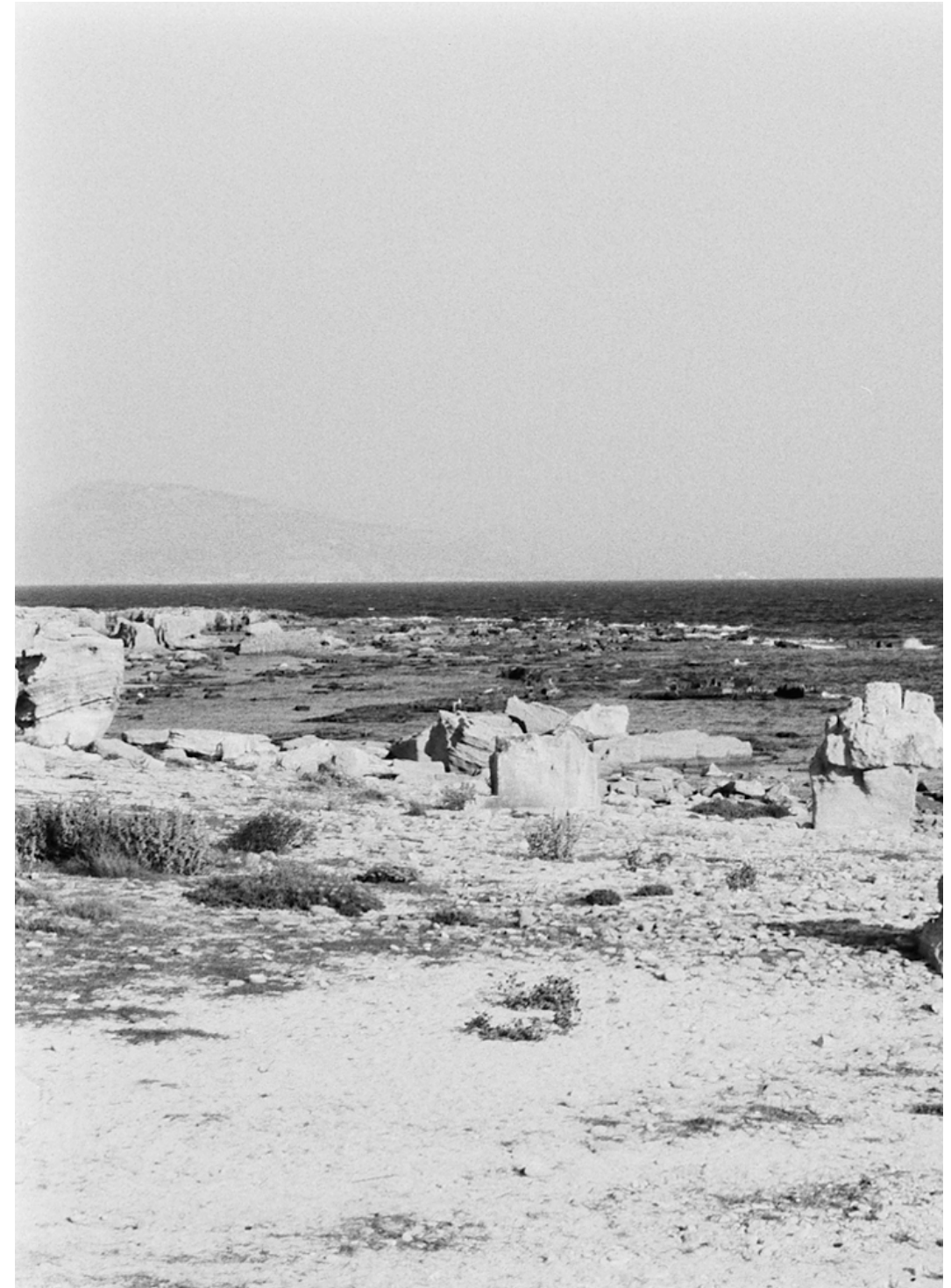




dress Kokotish



jacket Alessia Xocato, pants MSGM



Untitled
Photography: Lukasz Wierzbowski

48

Lukasz

Spln/00.005

Untitled

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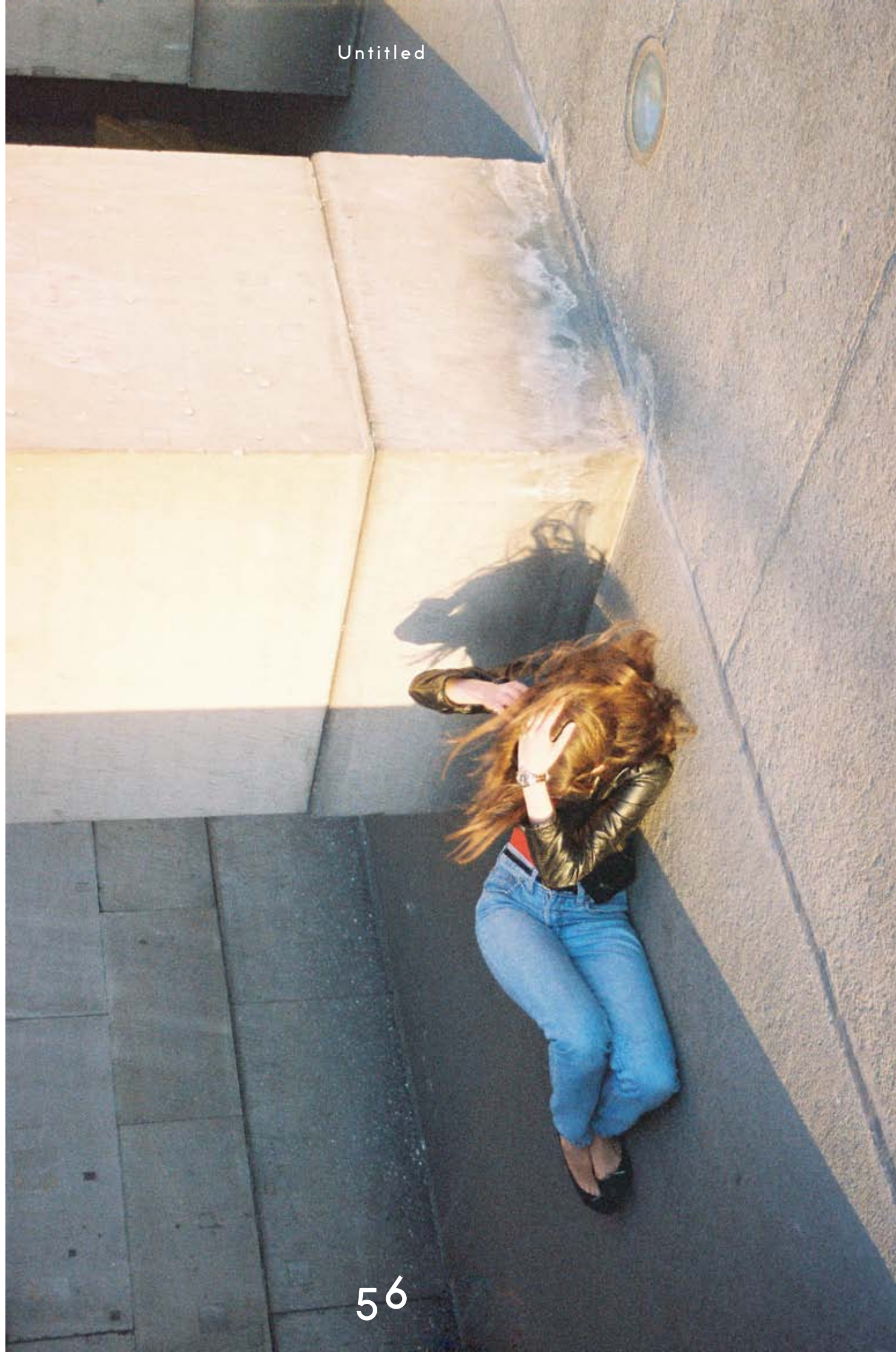
Wierzbowski











Instant objects

Photography: Katarina Šoškic

Styling+Hair & Make—up:
Lisi Lang

Model: Mercedes (at) Stellamodels
All clothes by: Lila











— Kremsmünster, Austria, August 2011
I love being at home in summer.
Our garden is protected from all sides with
hight trees, everybody swims and runs
around naked. It is one of these days.
I captured my parents, during one of this
very familial, special moments.

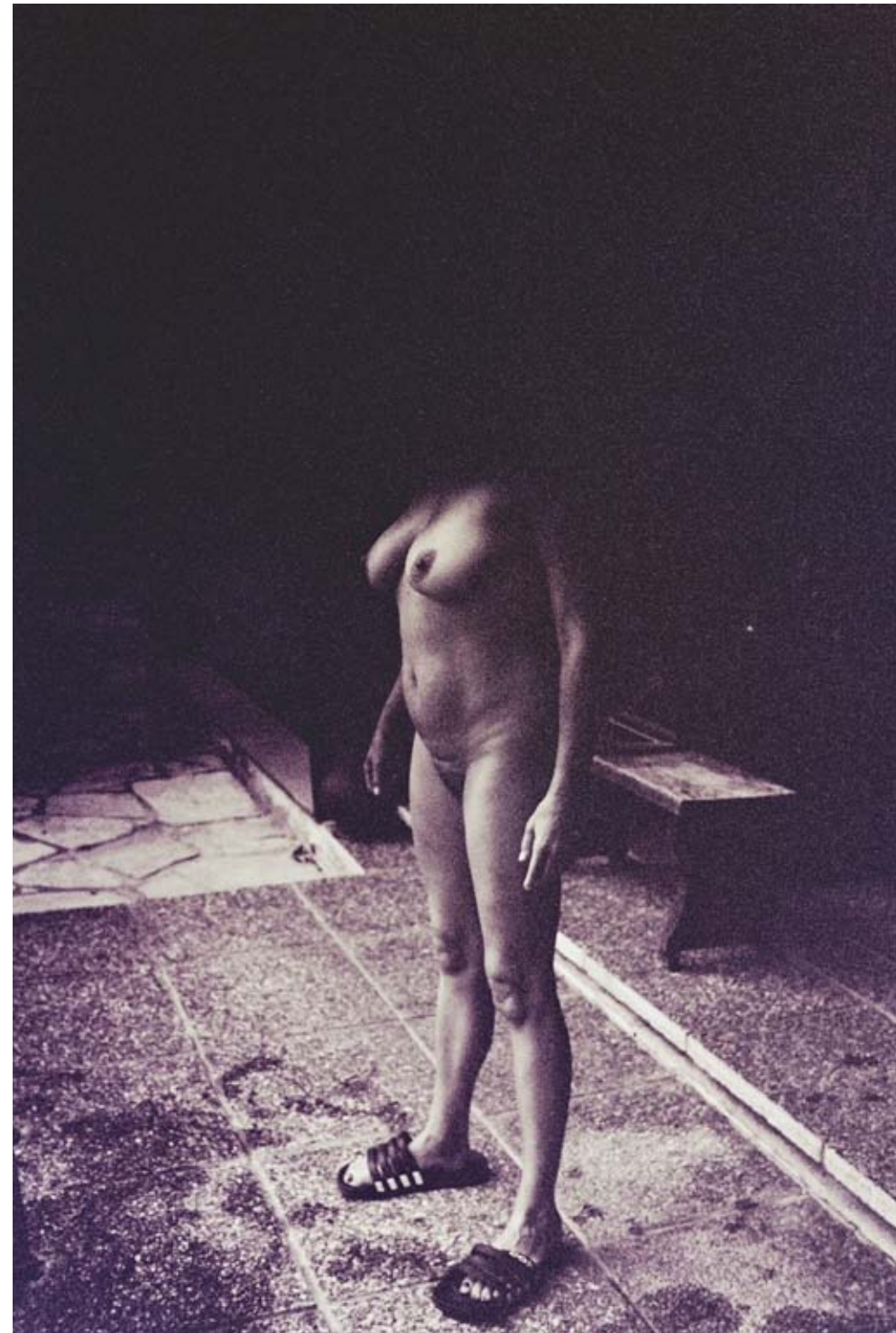
I am very lucky to have them allow
me intruding so far into their life.
What I get are pictures that show a natural
intimacy that I so far never achieved with
people that I knew less, with models
or in any staged situation. My mother, who
is used to my camera, is always willing
to play the game a little, make some
nonsense, taking my dads shoes, but never
posing or thinking about how she should
appear, never changing really from the
person who is just taking a swim, to a naked
women putting on a dress.

—Sophie Berger

Hide
Photography: Anna—Sophie Berger









Favorite pieces
Photography: Erik Panov

Art—direction & styling: Dasha Fedosova
Make—up & hair: Daria Dzuba



Models:
Mona Ermishina, Anya Cibankova,
Alexandra K., Sophia Muntyan,
Maria Remizova, Alina Galaktionova,
Dasha Kashirina



Mona — vintage shorts

Favorite pieces











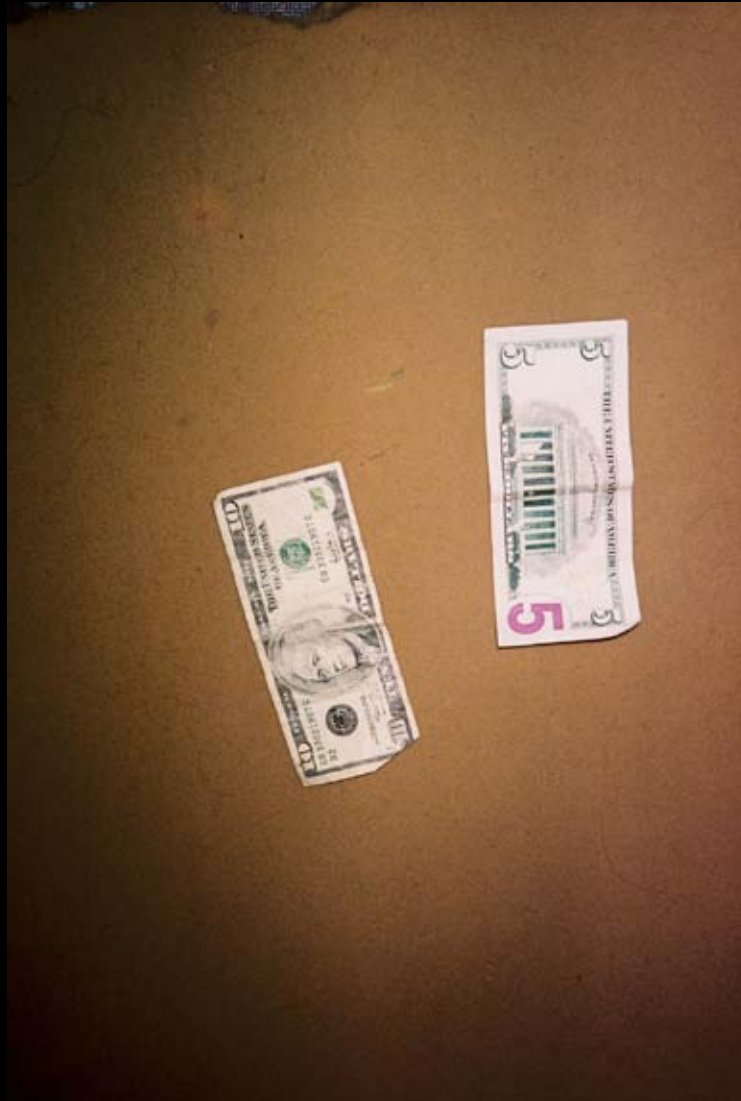


Holden

Photography: Pauline Hisbacq















Untitled
Photography: Valentyn Bo













Walls have feelings

Photography: Tatiana Leshkina

Styling: Jolanda Metselaar,
Amy Pearce & Miguel Santos
for: One Day Shop
Model: Elina (at) Profile







We want your unique work.

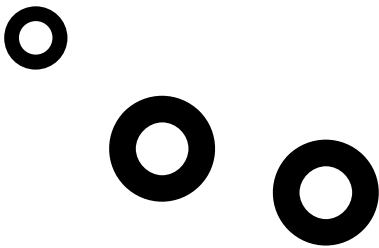
We accept fashion stories
and photographic essays.

Fashion stories need to have
a strong emphasis on the fashion
styling: good taste and research.
Don't forget to attach styling
and team credits.

Photographic essays should be
cohesive projects (personal,
intimate, conceptual,
experimental...) sent along
with a brief presentation text.

Send low-res jpegs with a link
to your personal website to:
→ info.spleenmag@gmail.com

For submissions and advertising:
→ info.spleenmag@gmail.com



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